



LECTURE SERIES

July / August 2016

LECTURE SERIES

Explore the world in fully illustrated public lectures hosted by Australians Studying Abroad. These lectures explore fascinating, general historical questions, rather than being specifically orientated towards ASA's tours.

Cost \$12.00 is per day

Book online at www.asatours.com.au/events/
or phone 03 98226899

MELBOURNE

VENUE: Theatre, Lauriston Girls' School,
38 Huntingtower Road, Armadale.

Saturday 9 th July

- Lecture 1 1.00 - 1.50pm Ancient Kingdoms of Southern India
- Em. Professor Bernard Hoffert
- Lecture 2 2.20 - 3.10pm Art and Charity in Venice
- Em. Professor Bernard Hoffert

Saturday 30th July

- Lecture 1 1.00 - 1.50pm The Tale of Diocletian's Palace, Split,
Croatia - Dr Christopher Gribbin
- Lecture 2 2.20 - 3.10pm Mosaics of Norman Sicily
- Em. Professor Frank Sear

Saturday 6 August

- Lecture 1 1.00 - 1.50pm Persepolis: Imperial power, colour,
decoration & sculpture - Iain Shearer
- Lecture 2 2.20 - 3.10pm Kyrgyzstan: The Silk Road between
the Pamirs and the Tien Shan
- Dr Alex McKay

Saturday 13th August

- Lecture 1 1.00 - 1.50pm Gardens, Art & Fall Foliage in the USA
- John Patrick
- Lecture 2 2.20 - 3.10pm Drawing on Japanese influences in
Garden Design - Jim Fogarty

Saturday 20th August

- Lecture 1 1.00 - 1.50pm The Mysteries of Paris: An urban
landscape of dream and desire
- Professor Chris McAuliffe
- Lecture 2 2.20 - 3.10pm An Englishman's home is a Welsh castle
- Richard Heathcote

Saturday 27th August

- Lecture 1 1.00 - 1.50pm Bulgaria: Treasure house of the Balkans
- Iain Shearer
- Lecture 2 2.20 - 3.10pm Algeria and the M'zab Valley:
Pearl of the Maghreb - Iain Shearer

SYDNEY

VENUE: Mitchell Theatre,
Sydney Mechanic's School of Arts,
280 Pitt Street, Sydney

Thursday 7th July

- Lecture 1 1.15 - 2.05pm Gardens, Art & Fall Foliage in the USA
- John Patrick
- Lecture 2 2.30 - 3.20pm Drawing on Japanese influences in
Garden Design - Jim Fogarty

Friday 15th July

- Lecture 1 10.15 - 11.05am Treasure Troves and Bucket Lists:
How New York's museums tell the
story of modern art
- Professor Chris McAuliffe
- Lecture 2 11.30 - 12.20pm "More English than the English" - 3
Treasure House Libraries: Waddesdon
Manor, Anglesey Abbey & Wormsley
House - Shane Carmody

Saturday 16th July

- Lecture 1 1.15 - 2.05pm The Tale of Diocletian's Palace, Split,
Croatia - Dr Christopher Gribbin
- Lecture 2 2.30 - 3.20pm Bulgaria: Treasure house of the Balkans
- Iain Shearer

Saturday 23rd July

- Lecture 1 1.15 - 2.05pm The Mughals and the Development
of an Indo-Pancultural Art
- Em. Professor Bernard Hoffert
- Lecture 2 2.30 - 3.20pm Ancient Kingdoms of Southern India
- Em. Professor Bernard Hoffert

Tuesday 9th August

- Lecture 1 1.15 - 2.05pm Algeria and the M'zab Valley:
Pearl of the Maghreb - Iain Shearer
- Lecture 2 2.30 - 3.20pm Kyrgyzstan: The Silk Road between
the Pamirs and the Tien Shan
- Dr Alex McKay

For all lectures, places are limited and people wishing to attend are advised to book well in advance. We cannot guarantee that you will be able to obtain seats at the door on the day. We are now charging a minimal fee of \$12.00 per day. Your support and understanding of this minimal charge is greatly appreciated.

In response to your feedback, the format of our lecture program has changed. Each day now offers 2 lectures, allowing time for a Q&A session at the conclusion of each lecture.

ASA WELCOMES NEW LECTURERS

Our professional and approachable lecturers are vital to ASA tours and are chosen with great care.

All our tour lecturers are experts in their fields (literature, art, gardens, history, architecture, etc), with many years of experience, publications and talks to their credit. They are adept in communicating their extensive knowledge, and eager to stimulate and enrich the travel experience for every tour participant. Each lecturer is also the tour leader, in charge of the itinerary and its educational content, providing you with information about the sites and museums you visit.



Dr Christopher Gribbin

Dr Christopher Gribbin has been fascinated by the ancient world since the age of four, when he saw an exhibition of objects from Pompeii. His PhD explored the interaction between religion and philosophy in sixth century BC Greece, and he has a particular interest in understanding how people make sense of the world, whether through religion, philosophy, story-telling, art or architecture. He has lectured in Classics at Melbourne, Monash and La Trobe universities and has been an Honorary Fellow at the University of Melbourne's School of Historical and Philosophical Studies since 2004.

In 2002 Christopher set up, and now co-ordinates, the University of Melbourne's popular Classics Summer School, which provides short courses on ancient Greece and Rome for the general public each January. He presents lectures on a diverse range of topics and participants particularly enjoy his relaxed but enthusiastic and thought-provoking style.

Christopher has also been involved with some less traditional means of bringing the ancient world alive for modern audiences. He was an academic advisor for the Hellenic Museum's Retrial of Socrates, which featured prominent barristers arguing about Socrates' guilt before a panel of Supreme Court and County Court judges. He worked on the ABC's award-winning website *Winged Sandals*, which brings ancient myths to life for modern children. He has also run regular Socratic discussion groups, where people use the techniques of the ancient philosopher Socrates to discuss modern issues. Christopher joined the ASA lecturing team in 2016 as co-leader (with Christopher Wood) for our program entitled *An Adriatic Journey: from Trieste to Dubrovnik* and will lead this tour again next year (1 - 17 May 2017).

Professor Chris McAuliffe



Dr Chris McAuliffe is a Professor of Art at ANU and an honorary fellow of the Australian Centre, University of Melbourne. Chris took a BA Hons and an MA at the University of Melbourne and a PhD at Harvard University (1997) with a dissertation on postmodern theory and the visual arts. Chris taught art history and theory at the University of Melbourne (1988-2000), including conducting three ASA tours of the New York art scene. In 2011-12, he was the Gough Whitlam and Malcolm Fraser Visiting Professor of Australian Studies at Harvard University where he staged 'Tinnitus', a symposium on art and rock'n'roll.

Chris has published widely on both historical and contemporary art with a focus on Australia and the USA. His research focuses on the relationship of art with everyday life and popular culture, including sport, rock music and suburbia. His books include *Art and Suburbia* (1996), *Linda Marrinon: let her try* (2007) and *Jon Cattapan: possible histories* (2008). He has been a regular commentator on ABC radio and on ABC TV's 'Sunday Arts'.

Chris has extensive experience in the art museum sector, ranging from community-based contemporary art spaces through to the Council of the National Gallery of Victoria. From 2000-2013 he was Director of the Ian Potter Museum of Art, the University of Melbourne. Among the exhibitions he has curated are 'After the age of Aquarius: American art in the 1970s', 'Game on!: art and sport', and 'The Shilo project', an exhibition on Neil Diamond. In 2013, he was curatorial consultant for the major exhibition, 'America: painting a nation' at the Art Gallery of NSW, which featured works from museums in Los Angeles, Philadelphia, Houston and Chicago. In 2006, Chris initiated the Basil Sellers Art Prize, a biannual award for contemporary art on the theme of sport, one of the richest in Australia.

Chris has travelled extensively in the USA, having visited 25 of the 50 states (and counting!). He first moved to Boston in 1986 and has lived there and in New York for a total of five years. He has undertaken field research in the Southwest, exploring earthworks sculptures, and is an aficionado of the regional cuisines of the USA. (The difference between a grinder, hoagie, hero and sub, however, continues to escape him.)

Chris McAuliffe's research interests include nineteenth and twentieth century art (Australia and America) with a focus on earthworks (Robert Smithson), abstract expressionism (Jackson Pollock), art and sport, art and rock music. He is currently a partner in the ARC-funded research project 'Fringe to Famous' which examines the crossover between 'alternative' and 'mainstream' Australian cultural production since the 1980s.

Chris joined the ASA lecturing team in 2016 as co-leader (with Ann Keddie) for our program entitled *Art & Architecture in the USA: Chicago, Boston, New York, Philadelphia, Washington DC and 'Fallingwater'* and will lead this tour again from 11 to 29 May 2017. Chris is also leading *Paris: The Great World City with Christopher Wood* (28 September - 6 October 2016 and 27 September - 5 October 2017).

Professor Tim Entwisle



Professor Tim Entwisle is a highly respected scientist, scientific communicator and botanic gardens director. He took up the role of Director and Chief Executive of Royal Botanic Gardens Victoria in March 2013, following two years in a senior role at Royal Botanic Gardens Kew, and eight years as Executive Director of the Royal Botanic Gardens and Domain Trust in Sydney. Tim is an Honorary Professorial Fellow in the School of Botany at The University of Melbourne and has been a Visiting Professor in the School of Biological and Biomedical Science, Durham University. He is an expert in freshwater algae (a genus, family and order of algae were named after him in 2014) but has a broad interest in all plants and related life forms - for example, he edited and wrote for the 4-volume *Flora of Victoria*. In 2014 Tim published *Sprinter and Sprummer: Australia's Changing Seasons*, challenging the use of the traditional four seasons in Australia.

Tim blogs (*TalkingPlants*), tweets, and looks for any opportunity to promote science, plants and gardens. He is a frequent guest on Australian radio and television, and writes opinion pieces for the major newspapers. Over the summers of 2014-15 and 2015-16 Tim hosted ABC Radio National's first gardening show, *Talking Plants*, and he contributes regularly to RN's *Blueprint for Living*. He writes for a variety of science, nature and garden magazines and maintains an active social media profile.

In 2017 Tim joins ASA as tour lecturer for *Gardens in Spanish Culture* (8 - 25 May 2017).



Jim Fogarty

Jim Fogarty is an award-winning landscape designer and gardening media personality based in Melbourne. A graduate of Burnley Horticultural College (University of Melbourne), Jim has twice presented at the Chelsea Flower Show in London as well as successfully exhibiting in the USA, Singapore and Japan. His many awards include a gold medal at the RHS Chelsea Flower Show 2011, Gold & Best in Show at the RHS Hampton Court Palace Flower Show 2014, the award for Best Design at the 2009 World Garden Competition in Japan, and Gold and Best in Show at the 2011 Gardening World Cup, Japan.

Jim is the current National President of the Horticultural Media Association of Victoria. He has written for the Melbourne *Age* newspaper and was a contributor for *Burke's Backyard Magazine* in Australia for 10 years until its closure in 2013. In 2006 he wrote the garden design chapter in the 42nd Edition of the *Yates Garden Guide*, which continues to be republished.

Jim runs a successful company in Melbourne designing residential gardens. Project sizes range from small front gardens and outdoor rooms to coastal gardens and larger estates. His work has enabled him to travel extensively throughout Asia, the USA and Europe.

In 2017 Jim joins ASA as tour lecturer for *Autumn & The Art of the Japanese Garden* (8 - 23 November 2017).